

RULES

PREMIO “GUIDO CANTELLI”

INTERNATIONAL CONDUCTING COMPETITION

ART. 1 – The Fondazione Teatro Coccia Onlus (hereinafter also called Fondazione), with its headquarters in Novara (NO), on Via Fratelli Rosselli 47, C.F./VAT 01980910036 announces the XI **Premio “Guido Cantelli” – International Conducting Competition** (hereinafter also called Competition).

ART. 2 – All orchestra conductors, male and female, of any nationality and between the age of 18 and 38 (between 4th September 1983 and 14th May 2004 inclusive) are eligible to participate.

The artists who register for the Competition must be at least 18 years of age on 14 May 2022.

ART. 3 – The registration must take place via the online application form and its attachments, accessible through the link www.premiocantelli.it from 1 March 2022 and until the midnight of 14 May 2022. Any other means of registration or any material sent not in accordance to the present call will not be taken into consideration.

ART. 4 – The non-refundable registration fee is 150 € (one hundred fifty euros), and it may be paid via:

- › Bank transfer once the online form has been registered

The relevant date is the day the bank transfer was made. The receipt must be sent from the same email used for the online registration to info@premiocantelli.it no later than the midnight (24:00 GMT+1) of 14 May 2022.

- › Paypal, once the online form has been registered

ART. 5 – The Competition follows these steps:

- › **Preselection:** the preselection will take place based on the CVs and 3 videos, lasting no longer than 30 minutes in total, where the candidate is clearly visible while conducting an orchestra. Such documents must be uploaded on the specific section of the website at the same time the form is filled. The names of the preselected candidates will be made public on the home page of www.premiocantelli.it on mid-June 2022.

- › **Preliminary rounds and semi-finals:** the preliminary round and the semi-finals will take place in Turin at the Teatro Regio on 30-31 August and 1-2 September 2022. Should a candidate not show up on the day and time assigned for the preliminary round, he or she will be excluded from the Competition.
- › **Finals:** the first round of final will take place in Torino on 3 September 2022, the second round of final will take place in Novara in the Teatro Coccia on 4 September 2022.

ART. 6 – By registering for the Competition the candidates grant the Fondazione Teatro Coccia - as the organizing party of the Concorso Cantelli and controller of the transmitted data - the rights to process personal data and create photo/video material of the participants for promotion and demonstration purposes, and thus agree on what is provided for by the Italian Decreto Legislativo 30/06/2003, No.196 “Codice in materia di protezione dei dati personali” (“Personal Data Protection Regulation”) and by the GDPR (General Data Protection Regulation) EU Regulation 2016/679. By registering for the Competition, the selected candidates agree on the shooting of photos, videos or other material for any promotion and distribution on paper or any other means or channels, www.premiocantelli.it - 2 - including but not limited to press, social media, advertisements, etc, with no time limits. The selected candidates agree on signing a document stating that they have no objection to the distribution by the Fondazione - and/or by any radio, TV channel, or website involved during the Competition - of video material of their performances within the Competition’s scope via electronic, radio, or TV means, and the publishing of their image for promotional and advertising purposes, including but not limited to: awards, cooperations, sponsoring, merchandising, etc.

ART. 7 – The Fondazione will have the right to organize one or more promotional events involving the finalists, who will be informed beforehand (events may include, but are not limited to interviews, press conferences, etc.). A candidate who does not participate to such single events may be excluded from the Competition, and replaced by one or more artists chosen at the sole discretion of the jury of the Fondazione amongst the Competition’s selected candidates.

ART. 8 – The Prizes are:

First Prize € 12,000
Second Prize € 8,000
Third Prize € 5,000

Other prizes include artistic engagements with the most important National and International institutions, at their discretion. Such engagements will turn into contracts within three years from the date of the Competition’s finals.

Critics Award € 3,000

Town Award € 2,000

Teatro Regio Torino Orchestra Award € 1,500

a and an artistic contract in the Teatro Regio's Season

(within three years from the date of the Competition's finals)

Youth - Empathy Award € 1,000

The amount of the above prizes are gross amounts.

ART. 9 – The Fondazione Teatro Coccia, with headquarters in Novara, on Via Fratelli Rosselli 47, as Controller in the processing of personal data, states that in line with EU Regulations 2016/679 all personal data will be processed on paper and electronic means, within its institutional scope as pertaining to the present call throughout all its phases. Personal data processing is managed by the nominated Competition's examining board, by internal employees from the Protocol office, by appointed administration personnel, and by the Secretariat, based on norms, laws and regulations applicable to public administrators. Specific norms referring to data processing and their data retention period are available at the data Controller. The provision of data is optional but failing to provide such data will make it impossible to fulfill the request. A complaint to the supervisory authority may be filed at any time, and applicants may at any time exercise the rights included under the GDPR EU Regulation 679/2016: access, correction, deletion, limitation, opposition, portability.

ART. 10 – During the period of validity of the present rules, the Fondazione, at its sole discretion, may make amendments and changes for organizational and functional purposes. The Fondazione may also, under unexpected or sudden events, introduce changes and integrations to protect and safeguard the Competition's artistic level, without prejudice to the spirit of the basis and procedures of the event.

ART. 11 – Any dispute regarding the interpretation and the implementation of the present rules is remitted, through a specific appeal, to an Arbitration Committee to be summoned within 3 (three) days from the moment the complaint is made known to the other party in writing. The party receiving the complaint must in any case have direct interest to the controversial procedure. The place of the Arbitration Committee is Novara. The complaint must be filed by the above date, under penalty of forfeiture, at the Fondazione's headquarters. The Arbitration Committee - suggesting amicable solutions, without formal procedures and within the shortest possible time frame - will be made of three members of which the first two are nominated one by each party involved in the dispute, and the third by mutual agreement of the two nominated members, or, where no agreement is reached, by the President of the Court of Novara. Upon the establishment of the Committee each party will secure a deposit of 1,000 € (one thousand euro) to the President of the Committee. The sum will be returned upon the final settlement of expenses and fees.